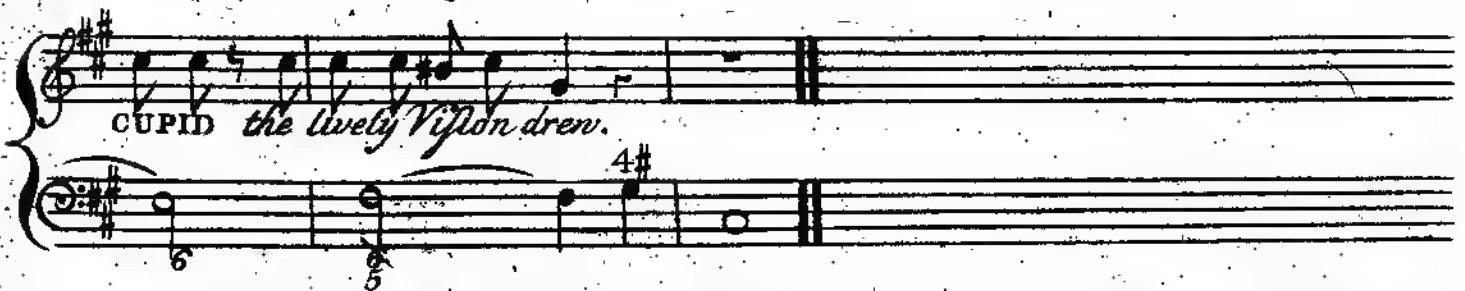
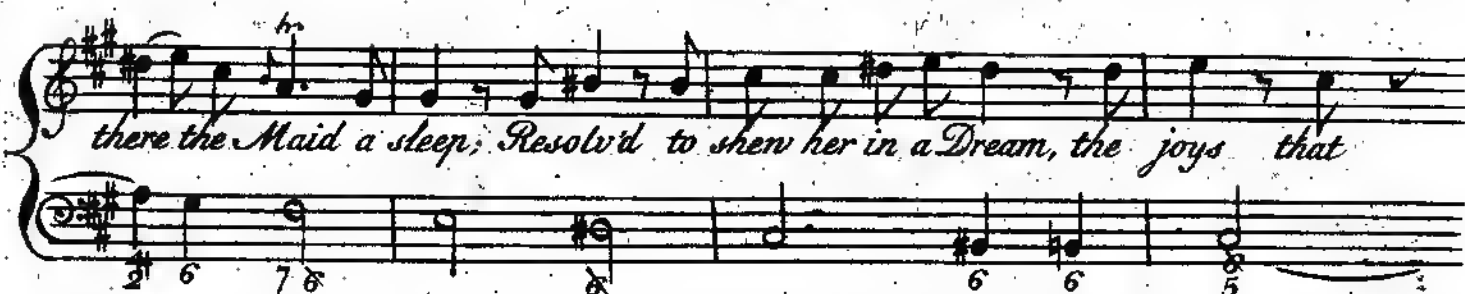


CHLOE's Dream

23

CANTATA IV



For. Pia.

For. Pia.

gently seem'd to kneel gently by her side such tender

For. Pia. 6 6 4# For 6 6 4# Pia. 6 5

things he seem'd to say such things as could not be de-ny'd

6 4# 6 6 7 6 6 7 8 # 4 # 5 # 6 8

2d Pia

ny'd CHLOENO. longer. could be coy, nor shun the

2d 7 6 6 7 6 # 4 # 5 # 6 4 #

Bliss he woud partake a while she struggl'd struggl'd she struggl'd struggl'd a

while she struggl'd with the Boy but struggl'd struggl'd so as not to wake

Pia Pianiss

but struggl'd struggl'd so as not to wake.

Largo e Cantabile

The transport o'er, in me = = = lting Sighs,

Adagio ad libitum

a while the FAIR disol ving laid

Duo Violini

Unifoni

Allegro

But waking is it thus is it thus is it thus she cries,

Pia

But waking is it thus is it

Solo

thus is it thus she cries Oh! Oh! Oh! Oh! Oh!

Oh who is't woud die a Maid who is't woud die a Maid who who

Pia. Tutti

who who who is't woud die a Maid n^o is't woud die a Maid,

Unifoni

But waking is it thus is it thus she

cries but waking is it thus is it thus she cries Oh! Oh! = Oh! Oh! =

is it thus is it thus it it thus who ist n'd die a

Maid wou'd die = = = a Maid wou'd die = = = a Maid wha

who who ist n'd die a Maid.

Unifoni